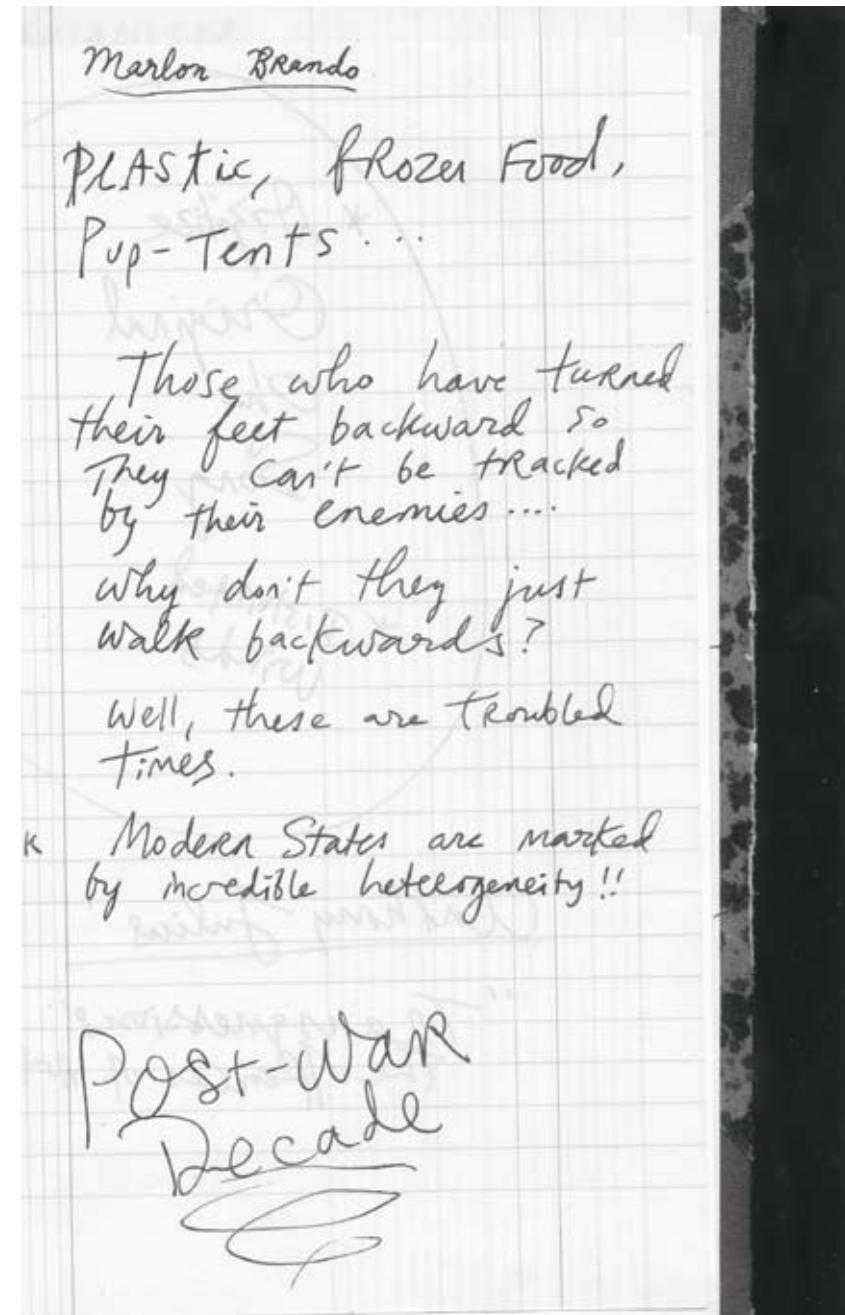


POEMS

BY SETH PRICE

A PROJECT FOR TANK BY SETH PRICE



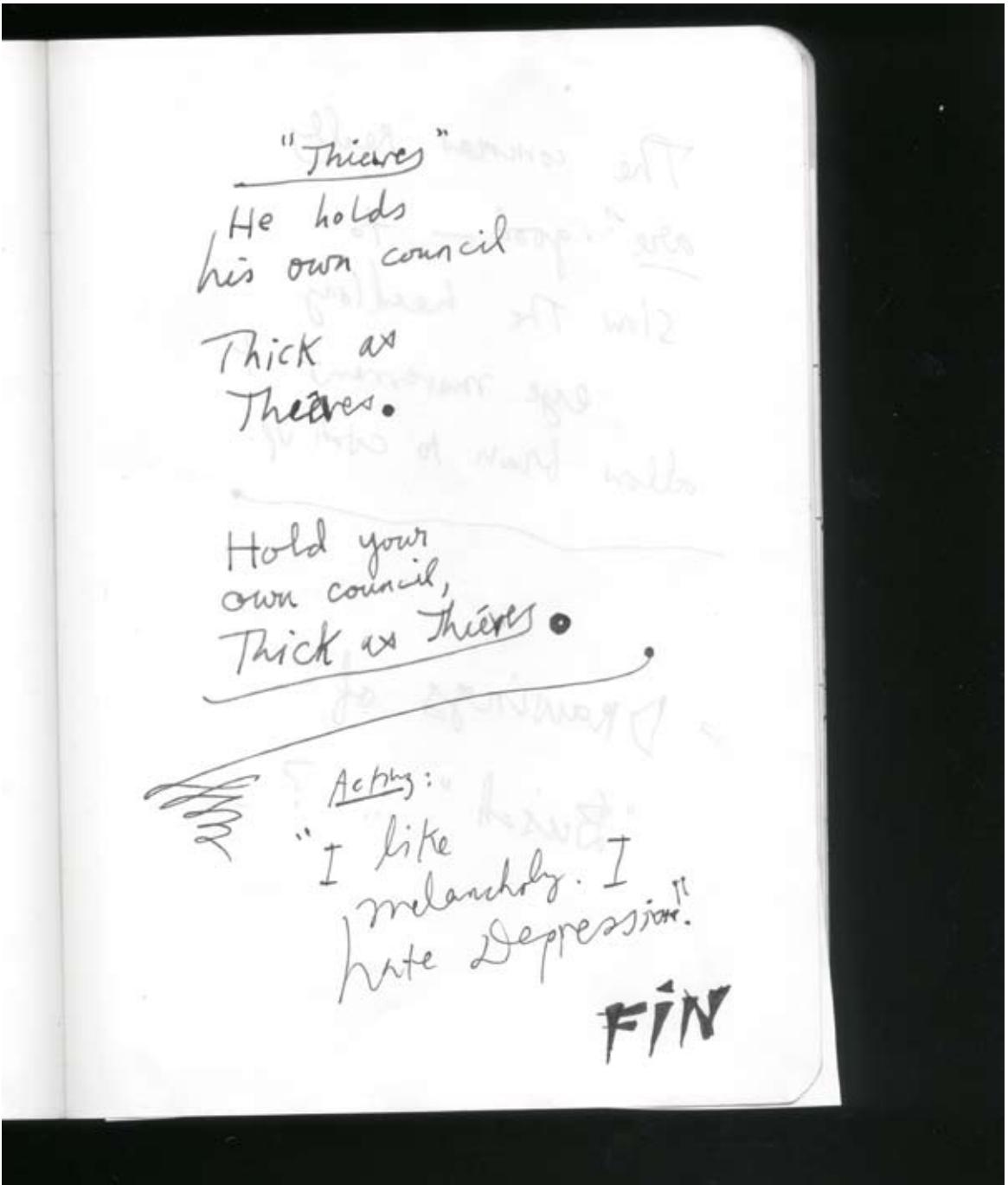
TANK 2

THESE PAGES ARE from my notebooks. I write things down almost every day, and when the books are full, I put them on a shelf somewhere. Journals like these accumulate disparate observations, doodles and quotations, all jammed together more or less by chance, and eventually I decided that some of these juxtapositions were interesting enough to work with. I scanned a series and published them as *Poems* with Onestar Press in 2003 and I'm working on a new book now.

Poetry is a good category for a piece of writing. When you call something a poem, you can get away with a lot. "Poetic licence." It really can't be copy-edited, for one thing: it falls outside that whole type of analysis. At the same time, you open yourself up to a different kind of judgment.

When this kind of move of renaming, of changing the definition, is made by an artist, it can muddy the waters even further, which is nice. It might be interpreted as a "gesture," or contextualised within a history of a productive play with nomenclature, of taking something and shifting it from one category to another. In any event, there's some kind of doubt introduced, which actually seems to point in the direction of "real" poetry.

These poems were scanned, rather than transcribed, which means they keep one foot in the realm of drawing too, and in the end they're able to remain in an undefined area: they don't ever fully settle as either drawing or writing, private or public, intentional or arbitrary, art or banal record.



- Right, Industrialization is spreading everywhere.
- Yes, and it is possible that the Soviet Union converged with the Third World, not the West.
- Well, The 3rd world, or, lets say, "the poor," are not so much exploited as simply passed over, neglected. ?
 (Rising sea levels, etc.)
- What? - Well, flooding many coastal cities, for one. Damaging arable land... etc.
- Like how "poor" women carry around their stuff in a plastic bag from a "nice" store, for months ~~months~~

Talking About Something =
Talking about it Historically

INTRO

KEEP HOLLYWOOD CLOSE
AS
NEW YORK SORROW

"LETTER OF ^{MY} INTRODUCTION:

"TWO CAN PLAY AT THAT
GAME!!"

5 TANK

6 TANK

Glossolalia
THE SYMBOLISTS

THE MIRROR
THE CEMETERY
THE THEME PARK
THE ARCHIVE

*Joseph
Hirsch
Familial
Panopticon*

THE MIRROR - YOU KNOW WHAT YOU'LL SEE THERE.
THE CEMETERY - IT IS NOT FOR YOU.
THE THEME PARK - FOR OTHERS, PERHAPS
THE ARCHIVE - NOT SO FAST.

IS IT POSSIBLE THAT MANY
GAY RELATIONSHIPS HAVE A
COMPLETELY DIFFERENT
UNDERSTANDING OF AGE
DIFFERENCE B/W PARTNERS
THAN TRADITIONAL STRAIGHT
RELATIONSHIPS?

YES, IT IS POSSIBLE. BUT
WHAT ARE WE REALLY
DISCUSSING? I DONT KNOW

TANK

Bohemianism only works in a Capitalism
with a myth of itself, a belief in
its future. Hence the failure of the
British variants; hence its reappearance
in California.

Well, the Salon Jury - and
this year is notorious -
threw out everything!
Submitted.

Nature plus Reason.

Romanticism Regat Bohemianism.

Something to do with my father.



TANK 8

The comfort of "Cold gin".

By memory.
Everything.



Well, Tell me now, just
how I musts die.

a "palm pilot" - or other
'Personal Electronic Organizer'
is not a sophisticated
piece of equipment. Its
use does not indicate
a real entry into the
digital age. Or does it?
Maybe moreso.

9 TANK

★ What make Nervous?

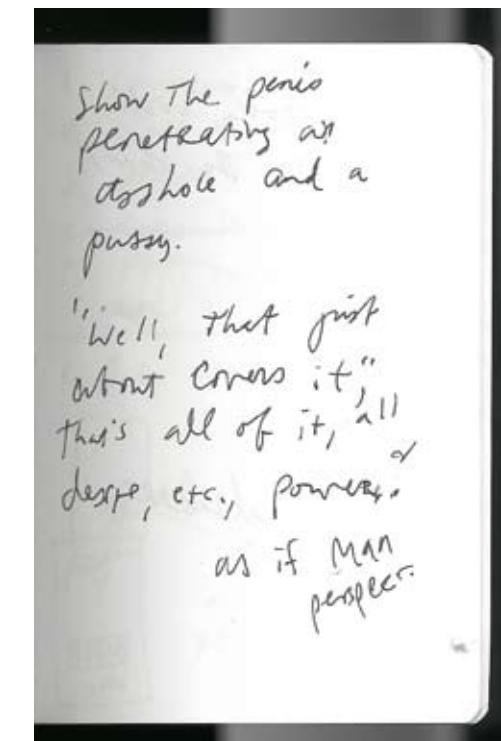
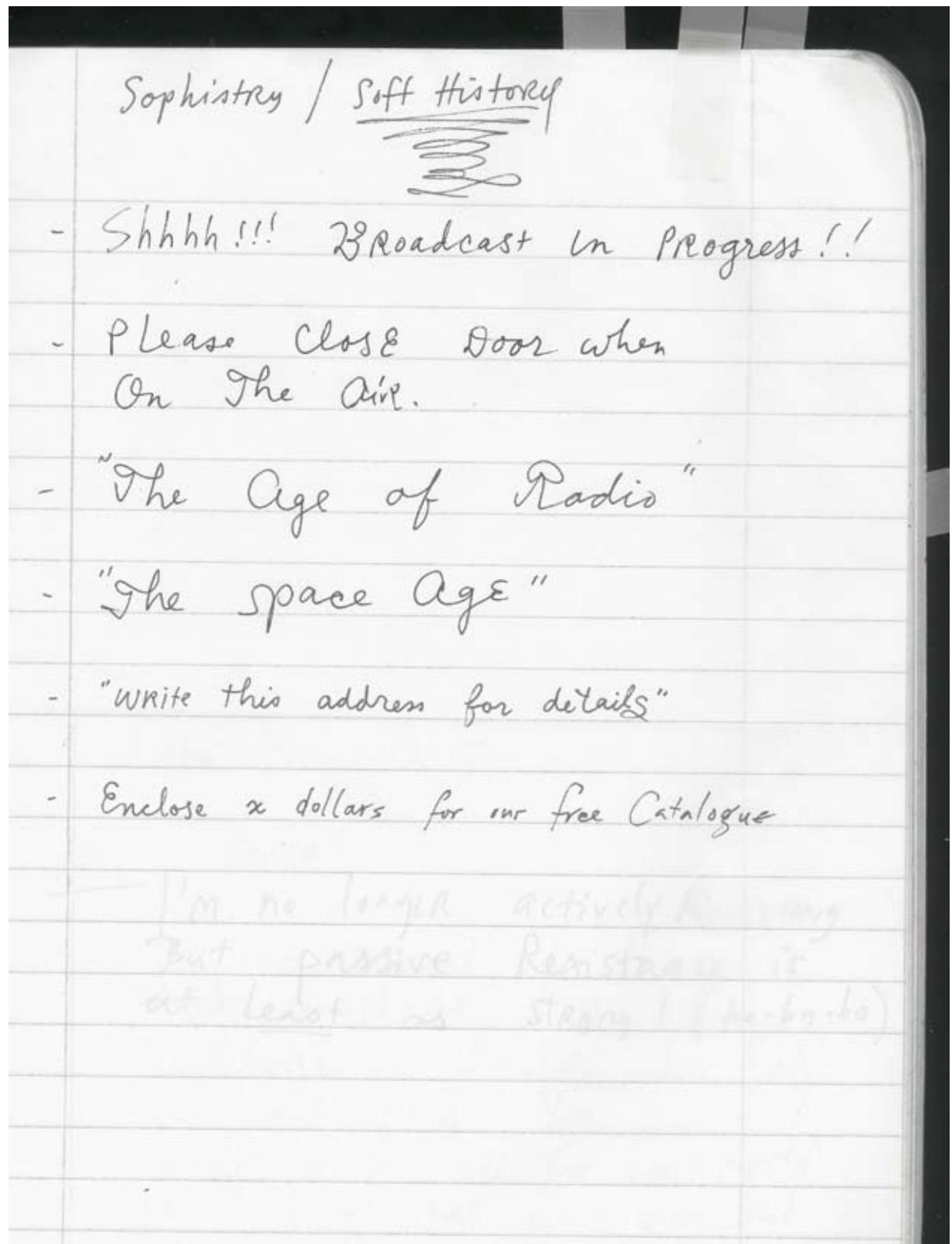
Well, shit on the
bed do make Nervous.

* Also, food on bed. And:

Anything on pillow-
except head.

§

TANK 10



Clubland innovation depends on the
Steering-Wheel's being wrested
away from the hands of the
Beautiful Nightworld and Returned
to the underclasses.

O!!
FOR Blood has splashed on
the flower faces! Chilling
Allegory of the eating-itself of
the utopian Odyssey

?

13 TANK

- Paratextual Nudity
Suggestion, Sustained.
- Cataclysmic Special Effect
Digital Decomposition
- Intimacy of the Couple
- Secret Melodrama
- Pathological Cruelty
Injurious
Animals

TANK 14